

I.M. Pei Collection - 06.IMPC

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Describing Archives: A Content Standard

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Summary Information

Repository:	National Center for Atmospheric Research (NCAR) Archives
Title:	I.M. Pei Collection
ID:	- 06.IMPC
Date [inclusive]:	1961, 1966-1969
Date [bulk]:	1961, 1966-1969
Date [inclusive]:	Date acquired: 2008-08-15
Physical Description:	2.00 Boxes
Language of the Material:	English

Preferred Citation

[Item cited], [Title of collection], [Folder title], Archives, National Center for Atmospheric Research.

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Scope and Contents

The I.M. Pei Collection contains DVDs that were donated by Mr. Pei to the NCAR Archives. Included on the DVDs are two reformatted films, the I. M. Pei Essays: A Program for a Building, NCAR, and Bushhammering.

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Scope and Contents

In 1961, Eason H. Leonard of I.M. Pei and Associates, sent Walter Roberts additional materials for consideration during the architect selection process for the Mesa Laboratory.

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Administrative Information

Publication Statement

National Center for Atmospheric Research (NCAR) Archives

Accruals and Additions

An additional accrual of Promotional Materials was moved from the PFS collection into the IMPC collection in August, 2015.

Conditions Governing Use

Not all of the material in the collection is in the public domain. Researchers are responsible for addressing copyright issues.

Source of Acquisition

I.M. Pei

Method of Acquisition

Donor: Janet Adams Strong for I.M. Pei, August 15, 2008

Custodial History

A Program for a Building. 13-minute television film produced by Rick Hauser for WGBH-TV Boston, Mass., 1969. Archival copy housed at WGBH.

Processing Information

This collection was processed in December 2013 and August 2015

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Controlled Access Headings

- National Center for Atmospheric Research (U.S.). Mesa Laboratory.
- Pei, Ieoh Ming, 1917-

Physical Access Requirements

The collection must be viewed in the Archives during normal business hours.

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Collection Inventory

Box 1

Title/Description	Instances
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Bushhammering, 1966

Date [inclusive]: 1966

Scope and Contents

Bushhammering describes the technique used to finish the exterior concrete of the NCAR building. A five pointed chisel was activated by a pneumatic air hammer to break the concrete rather than cut the concrete. After bushhammering, sandblasting was done to expose the true color of the concrete mix. One hundred to one hundred fifty square feet of concrete could be bushhammered in one man day. NCAR was the first project where the basic bushhammering technique was used. Bushhammering. 13- minute video. Henderson, Buchnum & Co. Denver. 1966.

I. M. Pei Essays: A Program for a Building, NCAR, 1969

Date [inclusive]: 1969

Scope and Contents

This film follows I.M. Pei and Walter Orr Roberts as they discuss the inspiration and design of the NCAR building while walking the NCAR location and throughout the building. It is a 13-minute television film produced by Rick

Hauser for WGBH-TV Boston, Mass., 1969. An archival copy is housed at WGBH.

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Box 2

Title/Description	Instances
Promotional Materials <u>Material Specific Details:</u> Folder: Toronto Competition, Folder: The Helix, Folder: Small-House Perfection, 21 Poster board photographs and drawings, Letter from Eason H Leonard, June 14, 1961	

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