Curating context and use: Pulling scientific workflows into the repository

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Abstract: Though data curation is often discussed as a discrete process (e.g. Higgins 2008), in reality it is highly dependent on scientific workflows. Yet, a data curator's understanding of a dataset is typically limited to her experience of it within a repository: separate from its context of production, and separate from its use. Here, we explore ways data curators can collect metadata about context and use via two projects at the National Center for Atmospheric Researcher (NCAR).

Context: An audit of CESM model output metadata

How much curation of climate model output can be done without direct collaboration with climate modelers?

Prediction: Though there is a community-developed controlled vocabulary for climate model output (the NetCDF Climate and Forecast Metadata Convention (CF)), few modelers will use it. We expect that some variable names will be easily cross-walked to CF, but others will require input from modelers for curation.

Design: collected header data from 5 different files and tallied (per file):
-number of "standard_terms" in CF (below)
-number of terms crosswalkable to CF
-number of terms not crosswalkable to CF

```
double ilev(ilev) ;
    ilev:long_name = "hybrid level at interfaces (1000*(A+B))" ;
    ilev:units = "level" ;
    ilev:positive = "down" ;
    ilev:standard_name = "atmosphere_hybrid_sigma_pressure_coordinate" ;
    ilev:formula_terms = "a: hyai b: hybi p0: P0 ps: PS" ;
```

Preliminary results:
< 4% of terms variables contained "standard_names" in CF
~ 17% could have been crosswalked

Follow up work: extended audit of NetCDF headers

Use: Encouraging CDG contribution by encouraging citation

How do we encourage contributions to the Climate Data Guide (CDG)? – (http://climatedataguide.ucar.edu/)

Prediction: Encouraging CDG users to cite the guide will, in turn, encourage citation-hungry scientists to contribute to the Guide.

Design: via Drupal, added PHP-enabled "blocks" at the top of each page containing an automatically generated, easily copy-and-pasteable "suggested citation" in which contributors are named as editors (below).

Follow up work: tracking citations of the CDG, looking for indications that there is a correlation between citability and contribution.

In both projects:

- We can take advantage of shared community and organizational structure to pull data about production and use into an otherwise isolated cyberinfrastructure.
- Curatorial input from scientists must be inferred if not directly obtained.
- Future work: can extrinsic motivators designed to increase curatorial input from scientists (citations, enforced use of standards) turn into intrinsic habits?

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References:
Higgins, S. (2008). The DCC Curation Lifecycle Model. The International Journal of Digital Curation, 3(1), 134-140.